

A Sampling of Fringe 2010 Shows:

The Social Media Favourite...



Dr Horrible (Spitwire Entertainment): The new social media hit written by Buffy's Joss Whedon. Young Billy takes on the status quo as he sets out to change to world under the guise of Dr Horrible.

The Risqué...

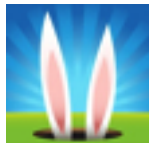


Glengarry Glen Beck (Obscene But Not Heard): From the twisted minds that brought you past Fringe hit *Jihad Me at Hello* comes this next great comedy sketch show. OBNH says you MUST see this show. The life you save may be your own!



The Human Body Project (Tasha Diamant): Gandhi said, "Be the change you wish to see in the world." In this experiential, conversational forum, mother/artist/educator Tasha Diamant models vulnerability, appearing naked and unscripted and chooses to just "Be." The goal: heartfulness, connection and peace.

For Family...



The Misadventurous Perils of Pauline (Kompany Family Theatre): A zany adventure perfect for kids and families! Follow Pauline as she is whisked away to a perilous world of poisonous pink pastries, horrible hair perms, baffling banana songs and crazy hijinks! Will Pauline defeat the evil renovator in time?



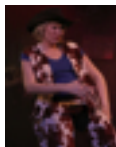
Gnomeward Bound (SNAFU Dance Theatre): A modern fable: 12-year-old Gitte the kinder-whisperer is an expert in five types of jitsu, three of which she invented herself, including the notorious bear jitsu (which involves bears). Armed with her Danish grandfather's folk tales, Gitte investigates the pre-pubescent rabble to determine whether "attention deficit" is the next step in human evolution.

The Spiritual...



Before The Silver Cord is Severed (Tim Bergmann): 3,000 years ago, an old and wise king wrote down his conclusions about the meaning of life. Today, three millennia later, those conclusions feel as relevant and fresh as the morning paper. Ancient. Intelligent. Spiritual. Experience the power of the Book of Ecclesiastes in this solo dramatic performance.

The "Out of Towners"...

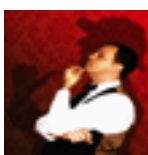


Brazil Nuts (Watson Arts): New York Comedian Susan Jeremy from the Fringe hit P.S. 69, returns with a tale of love, marriage and soccer. Fearing deportation from the U.S.A., Fabiana, a Brazilian lesbian, marries Ron, a cowboy stripping wanna-be porn publisher. What happens to her relationship with Jackie, a dog walker from the rainforest? "Hilarious, moments of absurd joy." Toronto Eye



The Honeymoon Period is Officially Over (Gemma Wilcox): Talking chickens, a timid rodent, a funky sax and jumping flames... Wilcox (London, UK) plays 20 characters in this award-winning, humorous and poignant tale of love and letting-go. "Sexy, sharp and seamless." Now-Toronto

The Fun...



Antoine Feval (Chris Gibbs): Chris Gibbs, the man behind 2009 Best of Fest Winner *The Power of Ignorance*, returns to the Calgary Fringe with *Antoine Feval*, the exciting, hilarious story of Victorian London's most overlooked detective. "Absolutely priceless... Sherlockians will be in heaven. Everyone else will be here, laughing hard." Edmonton Journal



Dale Beaner and The Turtle Boy (Big Cat Facial Cream Productions): Two young men – one a former child movie star, the other a reclusive scientific oddity – must confront their pasts (and their fathers) when their lives cross paths at the Major League Baseball All-Star game.

The Politically (In) Correct...



Don't Make Fun of Jesus (Break The Wall Productions): One girl's struggle to come out of a cult, a marriage, poverty and a closet. Raised in the "bible belt," Sherri relocated to New York City. She has opened for Roseanne Barr and performed on Broadway. "Sherri is really funny." Roseanne Barr



Phone Whore (Cameryn Moore): Truth and taboo collide in this intimate visit with a phone sex operator. Listen closely: she may change your views on sex forever.

The Music...



The Goodtimes (The Goodtimes): Behold The Goodtimes, an electro-vaudeville spectacle! Follow this wildly entertaining husband/wife duo as they travel through time and outer space to the 25th century. The Goodtimes show is an interactive theatrical rock extravaganza; complete with groovy tunes, participation and the intergalactic sweet beats of Bleeps the Robot.



ACTIONABLE (Grow or Die Music): *ACTIONABLE* reflects upon litigious situations resulting from Bob Wiseman's songwriting while trying to establish his solo career after quitting pop group Blue Rodeo in 1991. These often-hilarious tales are presented through super 8 film, video projection, PowerPoint and musical breaks on accordion, guitar and keyboard. Mr. Wiseman plans to win the eventual Juno Award for best performance art by no good loud mouth schnook.

And there is so much more! For a complete listing of all the theatre shows, [click here.](#)

About the Calgary Fringe:

The Calgary Fringe Festival strives to support theatre artists of all disciplines by offering opportunities that offer a hand up and not a hand out. We strive to offer Calgarians an opportunity to build community through the theatrical arts. The Calgary Fringe seeks to achieve this by offering the community inclusive and accessible arts programming that stress a broad-based, interdisciplinary approach to the arts and by fostering an environment of artistic freedom and expression. 100% unbiased. 100% unjuried. 100% of all ticket revenue (not including ticketing surcharges) goes to the artist.

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