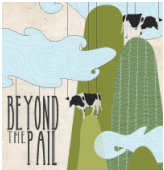


A Sampling of Fringe 2011 Shows:

The Stories



PAST TENSE (Fire Exit Theatre) - *PAST TENSE* is a personal story of exploring death, grieving and whether or not there is pie in heaven. This darkly humorous production will bring tears to your eyes for more reasons than one.



Beyond The Pail (Little White Bull Theatre) - Things are changing for a quiet village in Wales. Facing closure, a troubled nephew, and prodding filmmakers, Delmey Jones is desperate to save his dairy farm. This five character half-mask show departs from what is in front of us, past what we call home, to what we rarely see – *Beyond the Pail*.

The Fantastical



Grim & Fischer - A deathly comedy in full-face mask (WONDERHEADS). Death meets his match in Mrs. Fischer, a tenacious granny not ready to breathe her last. In what has been described as live-action Pixar, one woman's fight for survival takes fantastical flight in a showdown with Death himself!



Houdini's Last Escape (Monster Theatre) - Can Houdini, the greatest escape artist of all time, escape his own death? *"Not only one of the most deft pieces of physical comedy I've ever seen – it is as subtle as it is funny, and as literate as it is energetic and frantic!"* – ***** SEE Magazine

The Music



6 Guitars (Chase Padgett Productions) - If you like music, you will love this show. Chase Padgett becomes six different guitar players that each tell stories and play songs from Blues, Jazz, Rock, Classical, Folk and Country traditions. *Winner of Best Solo Show, Best Male Performer and Best Musician from the 2010 Orlando Fringe Fest.*



Folk with Benefits (Magic Joy Productions) - Meet two comedic folk songstresses on the last leg of their cross-country tour from Nunavut to Moose Jaw and whatever they lay in between. Featuring Chelsea Manders (Canadian Comedy Award Best Solo Show 2010) and Alison Jutzi (CBC's How Do You Solve a Problem Like Maria, Soulpepper Theatre).

The Risqué



slut (r)evolution (no one gets there overnight) - (Cameryn Moore/Little Black Book Productions) - "Yes, I'm looking for a hook-up ... but I want you to know

how I got here first.” The creator of last year’s award-winning *Phone Whore* merges memory and manifesto to explore incendiary events from her very sexual life.

The "Out of Towners"



Shlong Form Improv (Probationary Theatre) - Seoul, South Korea’s most hilarious ex-pats perform a delightful mix of SHort and LONG form improv comedy! The audience randomly selects two short form games, which inspire two separate and innovative long forms. Featuring veteran improvisers of the Tokyo, Hong Kong, Beijing and Seoul Improv Festivals, PLUS guest performers from the Fringe!



When Harry Met Harry (flaming locomotive productions from Perth, Australia): Have you met Harry? He lives for routine. How will he cope when Mr. Herbert, screeching tyres and an overly positive personal coach intervene? *2010 Winner – Best of Fest Winnipeg.*

The Politically (In) Correct



FUCKING STEPHEN HARPER: How I Sexually Assaulted the 22nd Prime Minister of Canada (Ten Foot Pole Theatre) - We’ve all heard that journalist Rob Salerno sexually assaulted Prime Minister Stephen Harper during the 2008 election. Now hear Salerno’s side of the story at this signing of his tell-all memoir, which Maclean’s calls “a hilarious take on Canadian politics, the media, and what Stephen Harper’s balls feel like.”



Eyes of the Enemy (Watch Me Productions) - Frank is a journalist. Corbin is a soldier, an intelligence officer. When Frank is detained by Corbin and taken to an unknown location to be interrogated, what are the limits of these men? Enhanced interrogation or torture? How do you know when you’re looking into the eyes of the enemy?

And there is so much more! For a complete listing of all the theatre shows, [click here.](#)

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